

NINA SMYTHE

PRODUCER, AD

Amsterdam, NL

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nina@woof productions

www.woof productions

Pragmatic and ambitious producer with extensive hands-on experience across all stages of production. Skilled at guiding creative teams and delivering projects that span documentaries, advertising, independent film and television, music videos, and award-winning immersive media.

professional experience

FREELANCE PRODUCER | WOOF PRODUCTIONS LLC

PRODUCER/1st AD, Knoop | Short Film

Feb 2026 - **Present**

DIRECTOR, SUPERMARKET, Clementango | Music Video

May 2026

PRODUCER/1st AD, 20 Zomers | Short Film

Feb 2026 – June 2026

1st AD/DEVELOPMENT PRODUCER, The Valley at Dusk | Short Film

Nov 2025

PRODUCER/1st AD, Return to Innocence, CARO | 5x 15' Album Visualizers

Oct 2025

PRODUCER, Warm Company Music Event | Live Music Event

May 2025

PRODUCER, Don't Tell Comedy | Live Comedy Show

Oct 2024

PRODUCER/1st AD, Don't Stop Lovin', Mr. Belt & Wezol | Music Video, Social Media Teaser

Films, Album Photography

Dec 2024

ASSOCIATE PRODUCER, GENIUS | Short Film

Nov 2023 – Apr 2024

Nominated at Rotterdams Open Doek

PRODUCER/1st AD, Jarak | Short Film

Oct 2023 – Oct 2024

PRODUCER, Bumble B Boy Show | TV Episode (pilot)

Oct 2023 – Apr 2024

PRODUCER/1st AD, Tokyo Disko, YIN YIN | Music Video

Nov 2023 – Dec 2023

ASSISTANT PRODUCER, A Place Called Home | Short Film

Apr 2023 – May 2023

Nominated at Rotterdams Open Doek

Nominated at Imagine Fantastic Film Festival

PRODUCER, Redivider Studio B.V. | VFX Productions

Feb 2026 – **Present**

LINE PRODUCER, THERIAN, Clove Film B.V. | Short Film

Jun - Aug

PRODUCER, Popcorn Brain B.V. | Multimedia Productions

Apr 2024 – Oct 2025

- Documentaries, Brand Films, Magazine Production, Photography Production, 3D Digital Out-of-Home Campaigns, Immersive Experiences, Sonic Branding
- Establish and manage project timelines, resources, staffing, and workflows to meet goals, schedules, and budgets while ensuring clear stakeholder communication.
- Handle all day-to-day production logistics; proactively identify and resolve issues while supporting each department to maximize time and resources on set.
- Manage locations, transportation, accommodations, and catering to ensure smooth operations and regulatory compliance.
- Coordinate funding and marketing strategies while overseeing project finances, budgets, and cost reporting.
- Facilitate daily stand-ups, ensuring obstacles are cleared and work stays aligned with deliverables.

PRODUCTION ASSISTANT, Ado Ato Pictures

Apr 2023 – Oct 2023

ANOUSCHKA | AR Mobile Game

Won IDFA DocLab: Best Digital Storytelling 2023

NFF Golden Kalf nominee: Best Digital Culture Production (2024)

SXSW (XR Experience Spotlight 2025)

See website for details!

education

Loyola University Chicago | Sep 2019

Film and Digital Media,
Business Administration (Minor)

GPA: 3.9 [Dean's List for all semesters]

National Collegiate Honor Society &
Golden Key Honor Society

University Film Club President

skills

TECHNICAL

Edit/Design

Adobe Premiere Pro/After Effects/Photoshop, Final
Cut Pro, Davinci Resolve, Blender

Project Management

Google Suite, Microsoft Office
Asana, Notion, Jira, Miro
Smartsheet, Orbit, Movie Magic
Fuzzlecheck

SOFT

Management

Concept development
Strategic planning & execution
End-to-end production management
Budget establishment & management
Production documentation
Grant writing

Coordination

Verbal & written communication
Task delegation & prioritization
Team collaboration & leadership
Crew hire & coordination
Client management
Talent management & direction

Production

AR production
Assistant direction (1st/2nd ad)
Script continuity
On-set footage management & logging
Location scouting
Email & social media management
Web page/UI design

RUIBEWIJS AM / B

ENGLISH → NATIVE
DUTCH → A2